

Vita Brevis A Letter To St Augustine

Vita Brevis Medieval and Renaissance Letter Treatises and Form Letters A System of Anatomical Plates A system of anatomical plates of the human body; accompanied with descriptions and ... observations A System of Anatomical Plates of the Human Body The London Universal Letter-writer The New Universal Letter Writer Passion and Textuality, Textuality of Passion: Passionale MR 164 Vita Brevis The Unterlinden Sisterbook Mary Ward The Palaeography of Gothic Manuscript Books Ancient Letters and the New Testament Principles of Latin Grammar The Principles of Latin Grammar Stone and Marble Carving Elegant Epistles: Or, A Copious Collection of Familiar and Amusing Letters, Elegant Epistles: Being a Copious Collection of Familiar and Amusing Letters, Selected for the Improvement of Young Persons, and for General Entertainment, from Cicero, Pliny, Sydney ... With an Appendix, Containing Letters from Sevigné, Balzac, Maintenon, &c. ... [Written by Vicesimus Knox] The Slavic Letters of St. Jerome The Principles of Latin Grammar Jostein Gaarder Emil J. Polak John Lizars John Lizars John Lizars Rev. Thomas Cooke (A.B.) Lucija Krešić Nacevski Jostein Gaarder Sarah Glenn DeMaris Henriette Peters Albert Derolez Hans-Josef Klauck Peter Bullions Peter Bullions Alec Miller Vicesimus Knox Vicesimus Knox Julia Verkholtantsev Peter Morris, Charles D. Bullions

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in a second hand bookshop in buenos aires jostein gaarder made an exciting find a transcript of a letter to st augustine author of the famous confessions from floria aemilia the woman he renounced for chastity vita brevis is both a classic love story beautifully told and a fascinating insight into st augustine s life and that of his discarded concubine it is up to the reader to determine its authenticity

letter writing was the major branch of rhetoric in the high middle ages ars dictaminis and renaissance ars epistolandi as the primary source of discourse it played major roles in the history of education the latin language and literature and its relation to grammar and oratory ars arengandi the letters are also a very rich source ranging from church and state correspondence to social hierarchies and fiction several hundred authors recognized as precursors of the humanists produced treatises manuals formularies and model letter collections found in a few thousand largely unstudied manuscripts this is the third and final volume of the medieval and renaissance letter treatises and form letters a singular reference work a manuscript inventory of texts most of which were examined in situ by

emil j polak in almost nine hundred libraries and archives the repertory is arranged alphabetically by country and city with standard details for each manuscript four indexes conclude the work

this edition presents and describes the oldest hagiographic codex in croatia entitled passionale mr 164 which is also the oldest codex contained in the metropolitana library of the archdiocese of zagreb i krešić describes the codex from a paleographic codicological linguistic and hagiographic standpoint placing it within the cultural and historical coordinates of the early middle ages in croatian territory krešić suggests a possibility of its origins from the basilica sant apollinare nuovo in ravenna having originated there in the second half or at the end of the 10th century according to the author the codex then migrated to split dalmatia then to zagreb passionale mr 164 was written in latin carolingian and beneventan script typical of the dalmatian coast dalmatian beneventan letter and as such represents a true paleographic enchainment

a playful and inventive work from the bestselling author of sophie s world a box of latin manuscripts comes to light in an argentine flea market an apocryphal invention by some 17th or 18th century scholar or a transcript of what it appears to be a hitherto unheard of letter to st augustine to a woman he renounced for chastity vita brevis is both an entrancing human document and a fascinating insight into the life and philosophy of st augustine gaarder s interpretation of floria s letter is as playful inventive and questioning as sophie s world

three related texts about the spiritual lives of early dominican sisters at colmar s unterlinden convent the vitae sororum composed in the 14th century by prioress katarina von gueberschwihr and two 15th century revisions by her successor elisabeth kempf have collectively and confusingly been known as the unterlinden sisterbook the current study

clarifies the relationship among and the transmission history of these three versions of katarina's text including the role played in the 17th century by a freiburg carthusian in transporting kempf's text to austria where it was published 100 years later by a melk benedictine the study also posits collaboration between kempf and fellow dominican johannes meyer as she edited and later translated the text into german a critical edition of 1 kempf's edited translation based on two 15th century manuscripts and 2 a brief supplement to her translation composed by meyer at the behest of kempf are also included the first two versions of the unterlinden sisterbook have been available in print since 1930 vitae sororum and 1725 kempf's first revision respectively the current publication presents kempf's final revision and translation into german for the first time

a detailed and highly illustrated survey of medieval book hands essential for graduate students and scholars of the period

this volume places the new testament letters squarely in the middle of all the important letter corpora of antiquity chapters cover the basic letter formula papyrus and postal delivery non literary and diplomatic correspondence greek and latin literary letters epistolary theory letters in early judaism and all the letters of the new testament part i of each chapter surveys each corpus followed by detailed exegetical examples in part ii comprehensive bibliographies and 54 exercises with answers suit this guide to student and scholar alike publisher's website

this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1948

the slavic letters of st jerome is the first book length study of the medieval legend that church father and biblical translator st jerome was a slav who invented the slavic glagolitic alphabet and roman slavonic rite julia verkholantsev locates the roots of this belief among the latin clergy in dalmatia in the 13th century and describes in fascinating detail how slavic leaders subsequently appropriated it to further their own political agendas the slavic language written in jerome s alphabet and endorsed by his authority gained the unique privilege in the western church of being the only language other than latin greek and hebrew acceptable for use in the liturgy such privilege confirmed repeatedly by the popes resulted in the creation of narratives about the distinguished historical mission of the slavs and became a possible means for bridging the divide between the orthodox and catholic churches in the slavic speaking lands in the fourteenth century the legend spread from dalmatia to bohemia and poland where glagolitic monasteries were established to honor the apostle of the slavs jerome and the rite and letters he created the myth of jerome s apostolate among the slavs gained many supporters among the learned and spread far and wide reaching italy spain switzerland and england grounded in extensive archival research verkholantsev examines the sources and trajectory of the legend of jerome s slavic fellowship within a wider context of european historical and theological thought this unique volume will appeal to medievalists slavists scholars of religion those interested in saints cults and specialists of philology

reprint of the original first published in 1869

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