

William Curtis Modern Architecture

Modern Architecture Since 1900A Critical History of Contemporary ArchitectureLe CorbusierThe Contested Territory of Architectural TheoryLe CorbusierBeyond Modernist MastersModern Architecture, Mythical Landscapes & Ancient RuinsAn Intertwined HistoryBrazil's Modern ArchitectureSummerson and HitchcockProgressive ArchitectureZodiacPatio and PavilionUnderstanding ArchitectureBoston, Forty Years of Modern ArchitectureArchitectural RegionalismArchitecture + DesignContemporary ArchitectsThe Architectural ReviewRalph Adams Cram: An architect's four quests : medieval, modernist, American, ecumenical William J. R. Curtis Dr Elie G Haddad William J.R. Curtis Elie G. Haddad William J R Curtis Felipe Hernández William J. R. Curtis Macarena de la Vega de León Elisabetta Andreoli Frank E. Salmon Penelope Curtis Leland Roth Institute of Contemporary Art (Boston, Mass.) Vincent B. Canizaro Ann Lee Morgan Douglass Shand-Tucci

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a penetrating analysis of the modern architectural tradition and its origins since its first publication in 1982 modern architecture since 1900 has become established as a contemporary classic worldwide in scope it combines a clear historical outline with masterly analysis and interpretation technical economic social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings throughout the book the author's focus is on the individual architect and on the qualities that give outstanding buildings their lasting value for the third edition the text has been radically revised and expanded incorporating much new material and a fresh appreciation of regional identity and variety seven chapters are entirely new including expanded coverage of recent world architecture described by james ackerman of harvard university as immeasurably the finest work covering this field in existence this book presents a penetrating analysis of the modern tradition and its origins tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century

this book provides a comprehensive critical overview of the

developments in architecture from 1960 to 2010 the first section provides a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world this book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

a study of le corbusier and his influence on twentieth century architecture

this book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history the chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory's historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as artificial intelligence and the age of acceleration this edited collection features contributions from renowned scholars as well as emergent voices with a foreword by david leatherbarrow this book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects

an expanded edition on the master of modernism le corbusier by award winning architectural historian william j r curtis originally published in 1996 to critical fanfair scholar william j r curtis has re issued his classic text with extensive new scholarship and contemporary research that continues the high standard of the original presented chronologically with a clear narrative curtis has worked tirelessly not only to document le corbusier's key projects in detail but to contextualize them within the architect's overarching philosophy of urbanism and art and the pervading culture of le corbusier's time with full access to the renowned le corbusier archive curtis text is lavishly illustrated with new photographs plans and original sketches and a fresh new design praise for the first edition this is not only the best single work on le corbusier a model of scholarship erudite yet eminently readable it is also an invaluable analysis of the creative architectural process it should be read and re read by every student of architecture building design william j r curtis is the best architectural historian writing in the english language chicago tribune

latin america has been an important place for architecture for many decades masters like barragán dieste lina bo bardí and niemeyer pointed the way for architectural design all over the world and they continue to do so today their approach to colors materials and walls had a deep and lasting influence on architectural modernism since then however and especially in the last fifteen years architecture on the continent has

continued to evolve and a lively and extremely creative architecture scene has developed the work of latin american architects and city planners is often guided by social issues for example the approach to informal settlements on the outskirts of big cities the scarcity of housing and public space the availability of affordable transportation and the important role of cultural infrastructure such as schools libraries and sports facilities as a catalyst for neighborhoods within this context the book considers numerous projects that have prompted discussion and provided fresh impetus all across latin america outstanding projects like the santo domingo library in medellin colombia by giancarlo mazzanti alberto kalach s liceo franco mexicano in mexico and the works of alejandro aravena in chile show that recent latin american architecture is more than capable of holding its own beside the works of the founders felipe hernández is an architect and professor of architectural design history and theory at the university of liverpool he attended an ma in architecture and critical theory graduating with distinction in 1998 and received his phd from the university of nottingham in 2003 he has taught at the bartlett school of architecture ucl the universities of nottingham sheffield east london and nottingham trent in the united kingdom as well as at brown university and roger williams university in usa felipe has published numerous essays and articles examining the situation of contemporary latin american cities and revealing the multiplicity of architectural practices that operate simultaneously in the constant re shaping of the continent s cities

abstract this dissertation explores the writing of history through the close reading of william j r curtis s modern architecture since 1900 1982 curtis s book lies in a transitional period in the history of modern architecture between the establishment of research degrees in north american schools in the 1970s and the consolidation of the discipline as the subject matter of historiographical research in the 1990s these developments culminated in 1999 with a major methodological reassessment of the history of modern architecture its education and its scholarly study in journals such as jsah and jae the study of postcolonial theories in architecture also at the turn of the century challenged the previously accepted canon of architectural history by urging the development of a global history of architecture which remains today undefined curtis worked on the first edition as a young researcher in north america in the late 1970s and on the definitive edition of the book in the early 1990s modern architecture since 1900 is exemplary of and contemporary to these developments

brazil s architecture is strikingly distinct from latin america as a whole and diverse in itself yet coverage of the architecture of twentieth century brazil is all too often confined to the work of one man oscar niemeyer or the buildings of two cities rio de janeiro and são paulo in brazil s modern architecture a new generation of brazilian cities and historians sets the record straight providing a truly comprehensive survey and analysis of twentieth century brazilian architecture this tome embodies a vivid re interpretation of brazilian architecture throughout the course of the twentieth century from the first modern houses of the 1920s and le corbusier s seminal visits to the country through the well known heroic period of the 1940s 1950s to its post 1964 crisis and up to contemporary developments works are examined from the inside by explaining the cultural context that is

crucial to a truly nuanced understanding of Brazilian architecture with bold originality this book clarifies the often paradoxical relation between Brazil's political social and economic history and its architectural development transcending past convention it identifies with unprecedented insight the momentous architectural breakthroughs of twentieth century Brazil with its tumultuous historical life where previous studies saw disintegration this volume illustrates the often unrecognized threads of continuity between the most recent architectural work and that of the high modernist era of the mid century presented with elegant flair and argued with lively sophistication Brazil's modern architecture is accessible and thought provoking for the reader and groundbreaking for the history of architecture

publisher description

this book examines the relationship between modern sculpture and architecture in the mid twentieth century an interplay that has laid the ground for the semi sculptural or semi architectural works by architects such as frank gehry and artists such as dan graham the first half of the book looks at how the addition of sculpture enhanced several architectural projects including mies van der rohe's barcelona pavilion 1929 and eliel saarinen's cranbrook campus 1934 the second half of the book uses several additional case studies including philip johnson's sculpture court for new york's museum of modern art 1953 to explore what architectural spaces can add to the sculpture they are designed to contain curtis argues that it was in the middle of the twentieth century before sculptural and architectural forms began to converge that the complementary nature of though essential difference between the two art forms began to clearly emerge how figurative sculpture highlighted the modernist architectural experience and how the abstract qualities of that architecture imparted to sculpture a heightened role

this best selling illustrated survey of western architecture is now fully revised throughout explaining the structure function history and meaning of architecture in a way that is both accessible and engaging the long awaited second edition includes new coverage on postmodernism and its relationship to the modernist era a reorganization of mesopotamian and prehistoric architecture based on thematic lines of development an expanded chapter on medieval architecture including developments from the end of the roman empire to the renaissance and an expanded art program that includes over 500 images in black and white and color understanding architecture continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological achievement with its straightforward two part structure 1 the elements of architecture and 2 the history and meaning of architecture comprehensive clearly written affordable and accessible understanding architecture is a classic survey of western architecture

this volume presents over 40 texts in the topic of architectural regionalism a subject of growing interest in contemporary practice and on college curricula today

to strengthen the contemporary focus of this volume we have added about

forty architects and have deleted some whose activity ceased before world war ii in making these decisions we have been assisted by an advisory board as in the first volume we have continued to define the word architect very broadly so as to include planners theorists structural engineers and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day editor s note

following in the footsteps of boston bohemia 1881 1900 douglass shand tucci s widely praised portrait of ralph adams cram s early years this volume tells the story of cram s later career as one of america s leading cultural figures and most accomplished architects with his partner bertram goodhue cram won a number of important commissions beginning with the west point competition in 1903 although an increasingly bitter rivalry with goodhue would lead to the dissolution of their partnership in 1912 cram had already begun to strike out on his own supervising architect at princeton consulting architect at wellesley and head of the mit school of architecture he would also design most of new york s cathedral of st john the divine and the campus of rice university as well as important church and collegiate structures throughout the country by the 1920s cram had become a household name even appearing on the cover of time magazine a complex man cram was a leading figure in what shand tucci calls a full fledged homosexual monastery in england while at the same time married to elizabeth read their relationship was a complicated one the effect of which on his children and his career is explored fully in this book so too is his work as a religious leader and social theorist shand tucci traces the influence on cram of such disparate figures as franklin delano roosevelt phillips brooks henry adams and ayn rand he divides cram s career into four lifelong quests medieval modernist american and ecumenical some quests may have failed but in each he left a considerable legacy ultimately transforming the visual image of american christianity in the twentieth century handsomely illustrated with over 130 photographs and drawings and eight pages of color plates ralph adams cram can be read on its own or in conjunction with boston bohemia 1881 1900 together the two volumes complete what the christian century has described as a superbly researched and captivating biography

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Introduction

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