

Winesburg Ohio Oxford Worlds Classics

The Major Works Oxford World's Classics: The Deerslayer Oxford World's Classics A Research Guide to Gothic Literature in English The Library of Greek Mythology Heracles and Other Plays The Consolation of Philosophy Pensées and Other Writings The Recognition of Śakuntal-a The Birth of Tragedy Oscar Wilde - The Major Works The Absentee Birds and Other Plays Dickens, Family, Authorship Kipling's Children's Literature Joseph Conrad and the Reader Shakespeare's Symmetries Roxana, the Fortunate Mistress, Or, A History of the Life and Vast Variety of Fortunes of Mademoiselle de Beale Daisy Miller and An International Episode Female Gothic Histories Alexander Pope James Fenimore Cooper Sherri L. Brown Apollodorus Euripides Boethius Blaise Pascal Kālidāsa Friedrich Wilhelm Nietzsche Oscar Wilde Maria Edgeworth Aristophanes Lynn Cain Sue Walsh A. Acheraïou James E. Ryan Daniel Defoe Henry James Diana Wallace

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the deerslayer 1841 is the last written of cooper s leatherstocking tales but the first in the development of the hero natty bumppo here cooper returns leatherstocking to his youth and to a pristine wilderness that d h lawrence said was perhaps lovelier than any place created in language this novel and the contemporaneous the pathfinder mark cooper s return to historical romance after more than a decade given largely to social and political commentary written during the period of cooper s bitter legal battles with the whig press the deerslayer reflects a retreat from his difficulties into a world of romance but the novel also symbolically attacks cooper s opponents and implicitly provides a critique of nineteenth century american society in the introduction h daniel peck offers an explanation for the deerslayer s mysterious power over twentieth century readers showing how the novel s patterns of adventurous action dramatize issues of possession and loss this edition provides the authoritative text of the novel

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other

recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

a new translation of an important text for greek mythology used as a source book by classicists from antiquity to robert graves the library of greek mythology is a complete summary of early greek myth telling the story of each of the great families of heroic mythology and the various adventures associated with the main heroes and heroines from jason and perseus to heracles and helen of troy using the ancient system of detailed histories of the great families it contains invaluable genealogical diagrams for maximum clarity

alcestis heracles children of heracles cyclops euripides wrote about timeless themes of friendship and enmity hope and despair duty and betrayal the first three plays in this volume are filled with violence or its threat while the fourth cyclops is our only surviving example of a genuine satyr play with all the crude and slapstick humour that characterized the genre there is death in alcestis which explores the marital relationship of alcestis and admetus with pathos and grim humour but whose status as tragedy is subverted by a happy ending the blood soaked heracles portrays deep emotional pain and undeserved suffering its demand for a more humanistic ethics in the face of divine indifference and callousness makes it one of euripides more popular and profound plays children of heracles is a rich and complex work famous for its dialogues and monologues in which the effects of war on refugees and the consequences of sheltering them are movingly explored in cyclops euripides takes the familiar story of odysseus escape from the cyclops polyphemus and turns it to hilarious comic effect euripides other plays are all available in oxford world s classics

boethius composed this classic in the sixth century a d while awaiting death by torture condemned on a charge of plotting against gothic rule which he protested as manifestly unjust walsh emeritus professor of humanity at the university of glasgow now offers his newly translated version of this work

the french mathematician and jansenist philosopher s classic of christian thought along with other religious writings

this vibrant new verse translation includes the famous version of the story from the mahabharata a poetic and dramatic text in its own right and a likely source for kalidasa the introduction discusses the play in the aesthetic and cultural context of ancient india publisher s website

yes what is dionysian this book provides an answer a man who knows speaks in it the initiate and disciple of his god the birth of tragedy 1872 is a book about the origins of greek tragedy and its relevance to the german culture of its time for nietzsche greek tragedy is the expression of a culture which has achieved a delicate but powerful balance between dionysian insight into the chaos and suffering which underlies all existence and the discipline and clarity of rational apollonian form in order to promote a return to these values nietzsche undertakes a critique of the complacent rationalism of late nineteenth century german culture and makes an impassioned plea for the regenerative potential of the music of wagner in its wide ranging discussion of the nature of art science and religion nietzsche s argument raises important questions about the problematic nature of cultural origins which are still of concern today

this authoritative edition was formerly published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of wilde s poetry and prose short stories plays critical dialogues and his only novel to give the essence of his work and thinking oscar wilde s dramatic private life has sometimes threatened to overshadow his great literary achievements his talent was prodigious the author of brilliant social comedies fairy stories critical dialogues poems and a novel the picture of dorian gray in addition to dorian gray this volume represents all these genres including such works as lady windermere s fan and the importance of being earnest the happy prince the critic as artist and the ballad of reading gaol about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

an irish landlord flees from a society marriage to return in disguise to his family estate in ireland here he sets out to find a solution to his father s debts and the mismanagement of the estate

aristophanes is the only surviving representative of greek old comedy the exuberant satirical form of festival drama which flourished during the heyday of classical athenian culture in the fifth century bc his plays are characterized by extraordinary combinations of fantasy and satire sophistication and vulgarity formality and freedom birds is an escapist fantasy in which two dissatisfied athenians in defiance of men and gods bring about a city of birds the eponymous cloude cuckooland in lysisistrata the heroine of the play organizes a sex strike and the wives of athens occupy the akropolis in an attempt to restore peace to the city the main source of comedy in the assembly women is a similar usurpation of male power as the women attempt to reform athenian society along utopian communist lines finally wealth is aristophanes last surviving comedy in which ploutos the god of wealth is cured of his blindness and the remarkable social consequences of his new discrimination are exemplified this is the first complete verse translation of aristophanes comedies to appear for more than twenty five years and makes freshly available one of the most remarkable comic playwrights in the entire western tradition complete with an illuminating introduction including play by play analysis and detailed notes

drawing on a wide range of dickens s writings including all of his novels and a selection of his letters journalism and shorter fiction dickens family authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of freudian and post freudian theory the decade 1843 1853 was pivotal in dickens s career a phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental europe and a massive proliferation of writing and editing activities including the aborted autobiography it was a period of astounding creativity which consolidated dickens s authorial and financial stature it was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition lynn cain s substantial study of the four novels produced during this turbulent decade martin chuzzlewit dombey and son david copperfield and bleak house traces the evolution of dickens s creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in dickens s creative technique interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially kristeva and lacan lynn cain explores the connection between dickens s susceptibility to depression during this period and his increasingly self conscious exploitation of his own mental states in his fiction

despite kipling's popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children's literature sue walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on kipling and on literature in general for example why are some of kipling's books viewed as children's literature and what critical assumptions does this label produce why is it that kim is viewed by critics as transcending attempts at categorization using kipling as a case study walsh discusses texts such as kim the jungle books the just so stories puck of pook's hill and rewards and fairies re evaluating earlier critical approaches and offering fresh readings of these relatively neglected works in the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings

joseph conrad and the reader is the first book fully devoted to conrad's relation to the reader visual theory and authorship this challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

the organization of shakespeare's plays has challenged even baffled audiences and critics since the 17th century cymbeline has been dismissed as incoherent hamlet is of no clear shape and antony and cleopatra bewilders the mind these judgments result from an incomplete understanding of shakespeare's constructive practice it is not the narrative arc alone that organizes the plays but a complex structure of interwoven narrative and thematic actions while the narrative varies from play to play thematic actions are invariably created in mirroring pairs around the central scene a b c b a this symmetrical pattern which can be visualized as an arch with a focal keystone is the foundation of all of shakespeare's mature work as shown through an analysis of the 26 plays in this book this arch illuminates the structure of plays that have long been puzzling demonstrating that they are thematically organized and rigorously crafted it also reveals subtleties otherwise invisible

this book is intended for students of english literature especially eighteenth century from sixth form up

an inscrutable combination of audacity and innocence young daisy miller perplexes amuses and charms her stiff but susceptible fellow american frederick winterbourne is she innocent or corrupt has he lived too long in europe to judge her properly amid the romantic scenery of lake geneva and rome their lively precarious relationship develops to a climax in the colosseum at midnight the tale gave james his first popular success yet some compatriots detected treachery in its portrayal of young american womanhood james responded with an international episode which exposes a couple of english gentlemen to the charm and wit of american sisters in newport ri and then in london independently read these short masterpieces probe the manners and morals of a newly emergent transatlantic world together they shed light on each other demonstrating the range of james's own manners from sharp satire and buoyant comedy to complex perhaps even tragic pathos about the series for over 100 years oxford world's classics has made available the widest range of literature from around the globe each affordable volume reflects oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

female gothic histories traces the development of women's gothic historical fiction from sophia lee's the recess in the late eighteenth century through the work of

elizabeth gaskell vernon lee daphne du maurier and victoria holt to the bestselling novels of sarah waters in the twenty first century often left out of traditional historical narratives women writers have turned to gothic historical fiction as a mode of writing which can both reinsert them into history and symbolise their exclusion this study breaks new ground in bringing together thinking about the gothic and the historical novel and in combining psychoanalytic theory with historical contextualisation

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